BERNARD-OLIVIER CLIST

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British and French

WEBMASTER

EXPERIENCE

FROM 2012 – TO 2020
Freelance webmaster, Belgium (while being a Post Doctoral Researcher and Invited Professor at Gent University, Belgium)
Updating on a regular basis previously created and administered web sites: http://www.kongoking.net, http://www.clist.eu, http://www.african-archaeology.net , http://www.archeodroit.net.

FROM 2010 – TO 2011
Director, Shape72 Ltd, United Kingdom.
Company having developed a course platform using video-chat on the Internet.

FROM 2006 – TO 2009
Webmaster and Information Technology Analyst, JCO CONSEILS, FRANCE.
Coordination of the company web site's final development and setting up on the web, later usual web mastering and subcontracting supervision.

FROM 2005 – TO 2006
Google Human Quality Evaluation Analyst, Google LLC, United States. Analysis of the French Google search engine response to human queries, improvement of the Google Search Engine.

FROM 2003 – TO 2005
Expert Analyst for Anthropology Portal, A-Net-Oasis, LLC, United States (3clix.info web site). Expert contracted to identify for the portal all the better anthropology web sites to be included on 3Clix.Info.

FROM 1999 – TO 2003
Webmaster and IT Analyst, Ordre des géomètres-Experts de France (land surveyors). Supervising the whole IT network and institutional web site, for 1,400 companies (located in France and Overseas Departments) and 1,700 chartered surveyors.

FROM 1998 – TO 1999
Consultant / Analyst of Information Systems, La Valette-du-Var town hall, France and Diderot High School, Marseille, France (on contracts from the AFPA-Marseille).
With two colleagues, he developed a Town Hall IT Master Plan, and a High School IT audit.

BETWEEN 1998 AND 2012
Freelance Webmaster, France & Belgium.
50 web sites created and/or administered (see http://www.clist.eu/Cv/internet.html).

IT AND SOFTWARE SKILLS

- Small team work: in project mode, and on results.

- External and internal, institutional and project communication (since 1991):
    - creation and writing of communication plans,
    - creation of cultural events and cultural popularization (books, scientific and contemporary art exhibitions, ...),
    - setting up of discussion lists via e-mail, press (daily, weekly, monthly, newsletters),
    - audiovisual, multimedia and Internet, derivative products, television programs, radio programs.

- Computer science and multimedia (since 1987):
    - Office, Computer Assisted Publication, Processing and use of satellite images, Construction of Geographic Information Systems, Development of CD-Rom projects, Management of the local computer network (LAN), Design and management of documentary databases in local networks or on the Internet (address, bibliographic, cartographic, land).

- Software, current use: MS Office, QGIS, MS Access, Photoshop, Illustrator, **CoffeeCup HTML Editor**, **Core FTP LE**, ...

- Software, past use: MS Exchange/MS Outlook, Pagemaker, MapInfo, ArcView, Director, dBase, CDS-Isis, Text, Dreamweaver, …

- Environment: **PC** with MS Windows 95, 98, XP, NT, Vista, Windows 10. **Internet**: Linux and Windows.

- Languages: HTML, DHTML, PHP, MySQL, …

EDUCATION

2005

PHD, UNIVERSITÉ LIBRE DE BRUXELLES, BELGIUM

Research in Gabon from 1985 to 1995. PhD volume title: "*Des premiers villages aux premiers européens autour de l'estuaire du Gabon : quatre millénaires d'interactions entre l'homme et son milieu*" (From the first villages to the first Europeans around Gabon's estuary: four millennia of interaction between man and his environment)

1999

Certificat d'Analyste Concepteur en Systèmes d'Information (ACSI), AFPA SAINT JÉRÔME, MARSEILLE, FRANCE (ENGINEER OR MA LEVEL, BAC+3)

End of course thesis: ''*Les Nouvelles Technologies de l'Information et de la Communication au service des Systèmes d'Information des Collectivités Territoriales*'' (New Information and Communication Technologies at the service of Local Authorities' Information Systems)
http://www.clist.eu/Textes/ntic.html

WRITING SKILLS ABOUT THE INTERNET

- 1998, Les forums et listes de discussions portant sur l'archéologie, *Archéologia*, 344, avril, p.5
- 1998, Les moteurs et guides de recherches en archéologie sur Internet, *Les nouvelles de l'archéologie*, 72, pp.12-13
- 1998, De l'utilisation des listes de discussion sur Internet, *Les nouvelles de l'archéologie*, 72, pp.14-19
- 1998, L'Archéo-Net : les bibliothèques et l'art rupestre sur Internet et guides de recherche en archéologie, *l'Archéologue - Archéologie nouvelle* , 35, avril-mai, pp.62-63
- 1999, *Les Nouvelles Technologies de l'Information et de la Communication au service des Systèmes d'Information des Collectivités Territoriales*, Mémoire Formation Analyste/Concepteur en Systèmes d'Information (A.C.S.I.) 1998-1999, AFPA Saint Jérôme, Marseille
- 2019, L'archéologie sur Internet - 20 ans après l'esquisse présentée dans Les Nouvelles de l'Archéologie, *Les Nouvelles de l'Archéologie*, 155 (3), pp.26-32.

OTHER WRITING SKILLS

- See here http://www.clist.eu/Cv/publi.html. Between 1980 and 2020: 102 papers in journals (several in press for 2021), **50 web sites contents**, 45 papers in edited books, 37 unpublished technical documents and reports, 8 books and booklets, several exhibitions.

INTERNET PRIZES

- See here http://www.clist.eu/Cv/prixweb.html.

ACTIVITIES

- **The use of the Internet and of information technology**,

- Practicing astronomy as an active amateur (associated to the **Internet programs** "*Stardust*" [http://stardustathome.ssl.berkeley.edu/] and *Seti@Home*" (2008-2009) [https://setiathome.berkeley.edu/],

- Former member of the *British Astronomical Association* (1974-1977) as an active member of the "Sun", "Meteors", & Variable Stars" sections,

- Reading books (novels, science fiction, historical and archaeological essays, comic strips),

- Developing a thematic philately collection on 'World Archaeology',

- Expanding a small collection of modern art from sub-Saharan African artists

- Listening to various kinds of music (e.g. jazz & progressive rock),

- A kind of poetry writing,

- Genealogical research in relationship with the Clist (UK) and Monbeig (FR) families.